



STEPHEN M. HOENIG

*Memorial Actors Fund*

## TEACHER/PROFESSIONAL RECOMMENDATION FORM

### Applicant Information

<hr/>			
Last name	First name	M. Initial	
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Home address	City	State	Zip code
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Official name of school	City	State	Zip code
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Applicants email	Phone		

To the applicant: after you have filled in the personal information above, give this form (along with a stamped envelope addressed to The Stephen M. Hoenig Memorial Actors Fund, P.O. Box 369, Glencoe, IL 60022) to two teachers and one professional director who are familiar with your work and potential. We require three letters of recommendation, so you will need to print three of these forms.

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To the teacher/professional: the information that you supply concerning the student's professional potential is very important. This award is given annually to a second semester junior majoring in Theatre who demonstrates potential for professional advancement and financial need. The \$2500 award is to be used for travel costs, headshots, scripts, materials for auditions, classes for further professional development and related expenditures. The goal is to assist promising young artists in establishing a career in the theatre or theatre arts. Please complete and return in the SASE by April 28, 2007.



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1. How long have you known the applicant and in what context?

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2. In what subjects have you taught this applicant?

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3. What are the first words that come to your mind to describe this applicant?

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4. Checklist Evaluation - we hope that this rating system will provide a convenient method to supplement your responses to questions 5 through 7.

	Below average	Average	Good	Excellent
Initiative/Motivation				
Disciplined work habits				
Self-confidence				
Leadership/influence				
Integrity				
Concern for others				
Emotional Maturity				
Reaction to setbacks				
Respect accorded by faculty				
Respect accorded by peers				

5. Please tell us in a narrative form why the applicant should receive the award. Specific examples will provide us with added insight into the applicant's dedication to his craft and potential readiness for success in the professional theatre (e.g., preparedness, emotional maturity, desire, motivation, etc.)



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6. In what ways has this applicant distinguished himself from others or made an impact in your class or with the play/musical you have directed?

7. Is there anything else we should know about this applicant? (e.g., personal circumstances, unusual accomplishments, obstacles overcome)?

8. I recommend this applicant for the Stephen M. Hoenig award  
\_\_\_\_\_with reservation \_\_\_\_\_fairly strongly \_\_\_\_\_strongly \_\_\_\_\_enthusiastically

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Print Name

Signature

Date

Thank you for taking the time to share your comments with us.